

SAMY THIEBAULT « REBIRTH » RIDER

Update 18/04/2017



Samy THIEBAULT - Saxophones et flûte
Adrien CHICOT - Piano
Sylvain ROMANO - Contrebasse
Philippe SOIRAT - Batterie

CONTACTS



Booking

Marie Séguret – marieseguret@clap-prod.com - +33 (6) 44 22 74 77

Production et administration

Johanna Foucambert - production@gayamusicproduction.com - 06 62 78 21 32

Ingénieur du son

Benoît Brière - groskb@gmail.com – 06 17 97 02 47

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GENERAL INFORMATION

- TRANSPORTATION:

- The four musicians will arrive by train or by plane and will have a fair amount of luggage (an upright bass, etc...)
- Please plan to come and pick them up at the train platform or in the airport at the arrival gate and plan to have the appropriate vehicles to transport them to the destination. The same is true for the departure.
- Provide transfer between the restaurant, hotel, and concert venue(s)
- Provide five "All Access" passes and a guest list for ten people

!! Attention !!

If the driver is not on time or if there are problems of space or comfort in the vehicle, any costs incurred as a result of these problems will be the responsibility of the concert organizer.

!! Please send us the following information two months before the gig !!

- Address and all information regarding access to the venue
- Technical contacts (sound, light, managers)
- Address and all information regarding access to the restaurant(s)
- Address and all information regarding access to the hotel
- Soundcheck timetable
- Doors open time and general timetable
- Number and names of artists who will play the same day and their timetable

!! Please send us one month before the gig !!

- Sound and lights rider
- List of located backline

RECORDINGS/PHOTOS/PROMOTION

Please contact us as soon as possible regarding any recording, photo op, or press promotion. All photographers must obtain written authorization from Gaya Music Production if they wish to be present before or during the show. Photographers may take photos during the first three songs only. Please submit any and all materials to Gaya Music Production for approval before using them for promotional activities.

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AFTER THE CONCERT

In case of album and merchandise sales/signatures/any organized encounters between Samy and the public :

- Please provide a table and a chair close to the outside door in a lighted space.
- If possible, please provide a person from the concert organization team to manage album and merchandise sales.
- For our accounting purposes, please provide the details of all ticket, album, and merchandise sales to the band manager.

HOTEL

Please provide four single rooms in a minimum four-star hotel, equipped with an elevator, in a calm area close to the concert venue.

Each room should have a mini-bar, a bathroom, and toilets and the entire hotel should be equipped with free, unlimited WIFI.

Breakfast should be included.

RESTAURANT

Please provide a hot dinner with starter/main dish/dessert for four people.

If dinner is provided in a restaurant, please do not limit the selection to a single menu.

If we arrive before 2pm, please provide a hot lunch, with starter/dish/dessert for four people.

!! Please note: one of the musicians is allergic to seafood and one of them does not eat pork !!

DRESSING ROOMS:

Please provide :

Fresh mineral water (still and sparkling)

Juice, soda, fresh beer

High-quality white and red wine

Coffee (espresso is preferable)

Cold buffet

Please don't forget to include plates, glasses, napkins, corkscrew, etc...

- 1 ironing board with iron

IMPORTANT:

Onstage, 3 small towels and 9 small bottles of water.

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CONCERT ORGANIZER TO PROVIDE THE FOLLOWING STAGE EQUIPMENT

BACKLINE :

DRUMS:

- 1 bass drum (18') with white Remo ambassador drumhead (full resonance)
- 1 alto tam-tam (12') mounted on bass drum, white Remo ambassador drumhead
- 1 bass tam-tam (14') on a stand, white Remo ambassador drumhead
- 1 snare (5.5') with white Remo ambassador drumhead
- 4 cymbal stands, one with rods
- 1 Charleston stand (direct system)
- 1 snare stand
- 1 adjustable and stable drum throne
- 1 drum mat
- 2 electricity sources (220 V)

Upright bass: Sylvain

- 1 amplifier : Bass RD800 Gallien Krueger 15 inches (Mark-Bass or Bass Combo AER)
- 1 music stand

PIANO:

- 1 Steinway D concert piano, or a Yamaha C5 (will be played fully open)
- please plan on tuning upon delivery and before the concert if needed

Saxophones: Samy

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SOUND

1 / **PLACEMENT:**

The FOH sound mixing console must be placed in the middle of the concert hall (maximum depth underneath the beginning of the balcony) and will be dressed with a black cloth (or a cloth of the same color as the seats in the hall).

2 / **HALL SOUND LEVELS:**

the PA must be capable of 105 db undistorted at FOH mix position and must cover all audience areas with uniform and undistorted sound.

We strongly advise the use of delays + EQ filters for a full sound diffusion (to balconies, etc.)

3 / **FOH CONSOLE:**

Midas Pro ou H ; Yamaha CL ou PM ; Digico SD ; Soundcraft Vi

4 / **TRAFFIC:** (Unless using a digital console)

Two 31-band equalizers: BSS or KLARK TECHNIC, and a delay on L/R is necessary.

31-band delays and equalizers per speaker if there is multi diffusion: BSS or KLARK TECHNIC.

Compressors and Gate as specified on the inputlist

5 / **EFFECTS Console:** (Unless using digital console)

A TC M2000 or TC M3000, a PCM 91, Spx 990, D2

6 / **RECORDING:**

One L/R output using XLR connector

7 / **INTERCOM:**

Necessary to have an intercom between the mixing console, the stage and lighting box/operators.

8 / **MIXING MONITOR:** The band travels without monitor operator

9 / **EQUALIZERS FOR MONITORS :**

2 graphics - Two 31-band BSS or KLARK TECHNIC (4 circuits).

10 / **WEDGES:**

4 identical stage monitor wedges, Heil Acoustics **MTD 112 XT** or 112 or 115 PMX 15 - **No Martin Audio or EAW!**

11 / **MICROPHONES, DI boxes:** See attached input list

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SET-UP

All sound, stage and lighting equipment must be cabled and ready to use upon the arrival of the artists and/or technical managers.

Please plan for one hour of sound, FOH and monitor adjustment BEFORE the musicians' scheduled sound checks.

SOUND CHECK

During the sound check the hall must be absolutely quiet and no public entry may be made into the house. The definitive lights adjustments will be made following this sound check, which will last approximately one hour.

LIGHTING

Your lighting designer will be responsible for the show's stage lighting.

IMPORTANT:

Please plan to create warm lighting in some stage areas, and general moods in others. We will not be using spots.

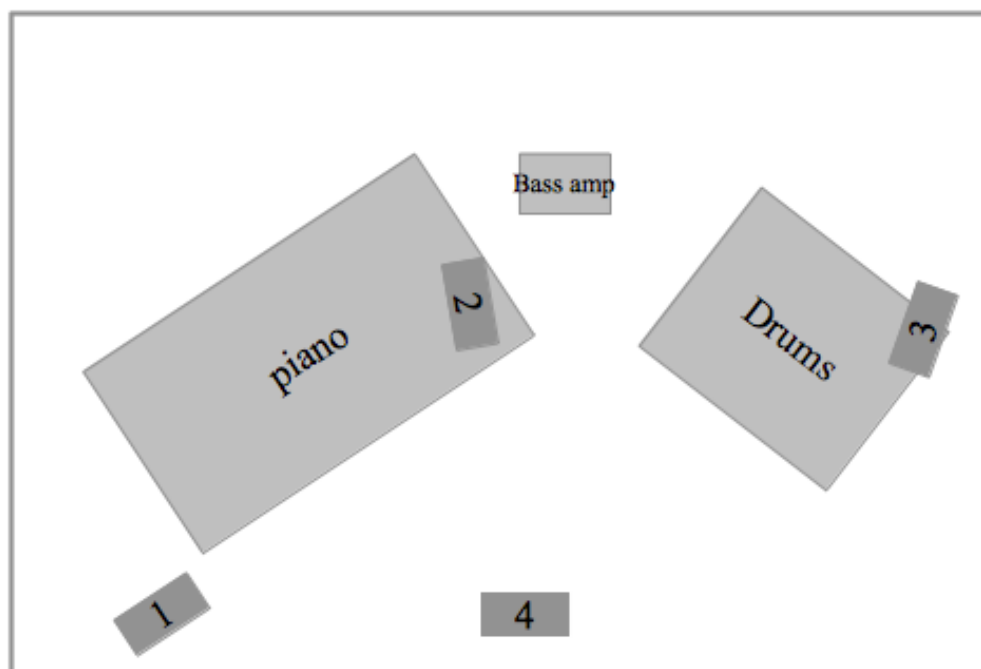
NOTES

This technical sheet contains 4 pages.

Please get in touch with us as soon as you have received it.

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Samy Thiebault 4tet				
contact : Benoit Brière groskb@gmail.com			Update : 2017.02	
Tel : +33 6 17 97 02 47				
n°	INSTRUMENTS	MICS	INSERTS	STANDS
1	Grosse Caisse	Beta 52		small
2	Caisse Claire	Sm 57	comp	small
3	OH L	KM 184		tall
4	OH C	KM 184		tall
5	Contrebasse	XLR	comp	
6	Contrebasse mic	KM 184 fourni	comp	
7	Piano Low	C 414		tall
8	Piano Hi	C 414		tall
9	Piano Dyn	Sm 57		small
10	Sax	C 414	comp	tall
11	Flute	Sm 58	comp	tall
12	Annonce	Sm 58	comp	

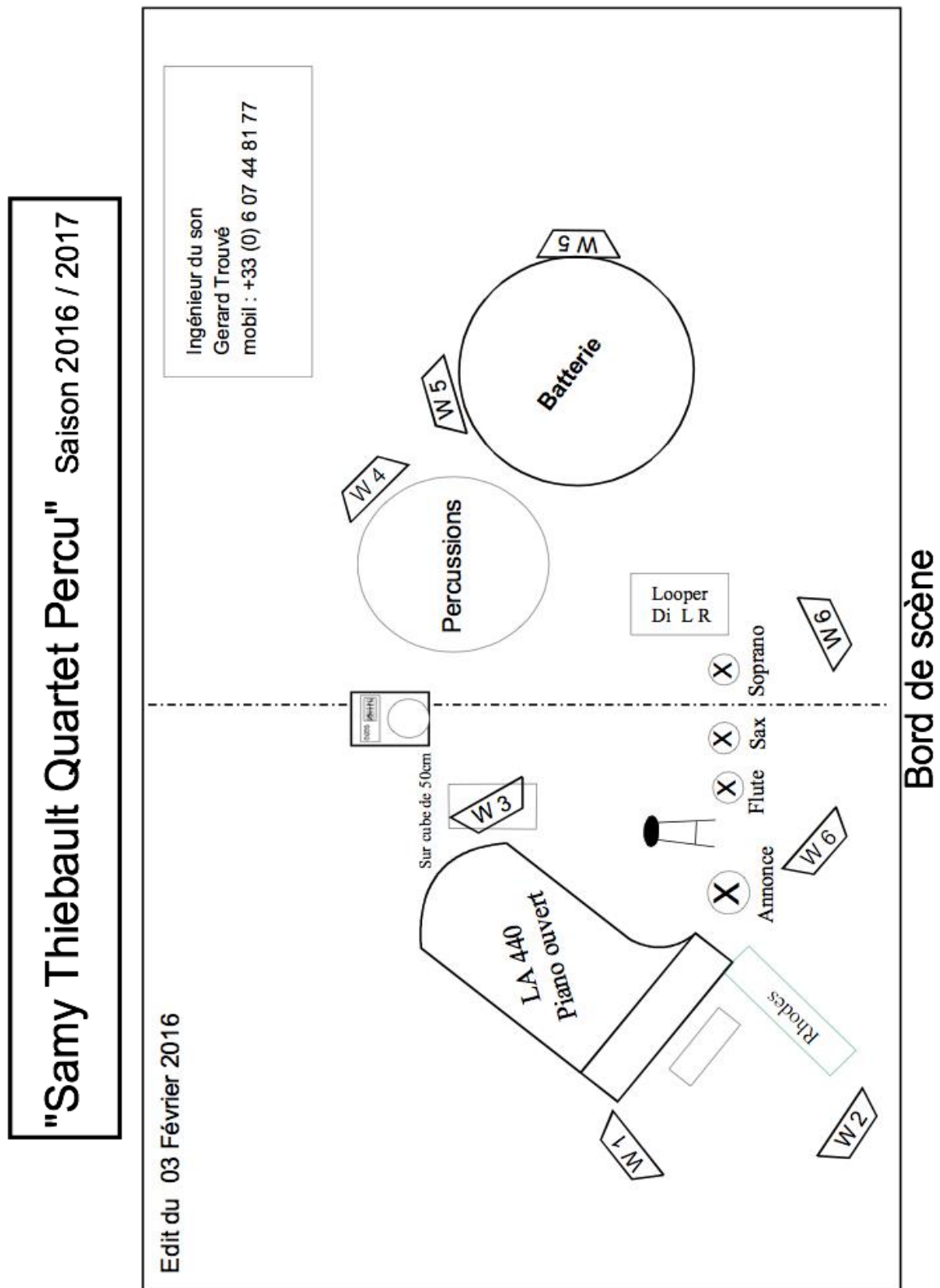


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Edge of stage, Piano open, Placed on a 50cm cube

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