

SAMY THIEBAULT « REBIRTH » RIDER

Update 18/04/2017



Samy THIEBAULT - Saxophones et flûte
Adrien CHICOT - Piano
Sylvain ROMANO - Contrebasse
Philippe SOIRAT - Batterie
Messaoud KHENICHE - Percussions et chant

CONTACTS



Booking

Marie Séguret – marieseguret@clap-prod.com - +33 (6) 44 22 74 77

Production et administration

Johanna Foucambert - production@gayamusicproduction.com - 06 62 78 21 32

Ingénieur du son

Benoit Brière - groskb@gmail.com – 06 17 97 02 47

Booking : Marie Séguret – marieseguret@clap-prod.com - + 33 (6) 44 22 74 77

Production et administration : Johanna Foucambert – production@gayamusicproduction.com – 06 62 78 21 32

Ingénieur du son : Benoit Brière – groskb@gmail.com

SAMY THIEBAULT « REBIRTH » RIDER

GENERAL INFORMATION

- TRANSPORTATION:

- The 5 musicians will arrive by train or by plane and will have a fair amount of luggage (an upright bass, etc...)
- Please plan to come and pick them up at the train platform or in the airport at the arrival gate and plan to have the appropriate vehicles to transport them to the destination. The same is true for the departure.
- Provide transfer between the restaurant, hotel, place to play
- 5 « All Access » pass and a guest list for 10 people

!! Attention !!

If the driver is not on time or if there are problems of space or comfort in the vehicle, every produced costs will be completely in charge of the driver.

!! Thanks to send us 2 months before the gig !!

- Address and access indications to the place
- Technical contacts (sound, light, manager)
- Address and access indications to the restaurant
- Address and access indications to the hotel
- Soundcheck planning
- Doors open
- Number of artists who would play the same day and their timetable

!! Thanks to send us 1 month before the gig !!

- Sound and light rider
- List of located backline

CAPTATION / PHOTOS/ PROMOTION

For any application, contact us as soon as possible. Every photograph would need a writing authorization by Gaya Music Production if they want to be here before or during the show (3 first pieces only)

Thanks to let Gaya Music Production approve for any promotional support.

Booking : Marie Séguret – marieseguret@clap-prod.com - + 33 (6) 44 22 74 77

Production et administration : Johanna Foucambert – production@gayamusicproduction.com – 06 62 78 21 32

Ingénieur du son : Benoit Brière – groskb@gmail.com

SAMY THIEBAULT « REBIRTH » RIDER

AFTER THE CONCERT

In case of selling albums/dedications/meeting between Samy and the public :

- Thanks to provide a table and a chair close to the outside door in a lighted space.
- If it's possible that someone of your team could hold the sell, that would be great.
- For our statistics, thanks to give us a detailed selling points to the manager of the band

HOTEL

Please provide 5 single rooms in calm and close to the venue 3*** hotel, with elevator
Each room will have a mini bar, a bathroom and toilets
A free illimited WIFI would also be available
Breakfast will be included

RESTAURANT

Provide hot dinner with starter/dish/desert for 5 people
If it's in a restaurant, not a unique menu
If we arrive before 2pm, provide a hot lunch, with starter/dish/desert for 5 people

!! One allergy of seafood and one of the musician don't eat pork !!

LOGES :

Thanks to provide :
Fresh mineral water (still and sparkling)
Juice, soda, fresh beer
White and red quality wine
Coffee, espresso is better
Cold buffet
Don't forget the plates, glass, napkin, corkscrew etc...
- 1 ironing board with iron

IMPORTANT:

Onstage, 3 small towels and 9 small bottles of water.

SAMY THIEBAULT « REBIRTH » RIDER

CONCERT ORGANIZER TO PROVIDE THE FOLLOWING STAGE EQUIPMENT

BACKLINE :

PERCUSSION: Musician will have all material.

DRUMS:

- 1 bass drum (18') with white Remo ambassador drumhead (full resonance)
- 1 alto tam-tam (12') mounted on bass drum, white Remo ambassador drumhead
- 1 bass tam-tam (14') on a stand, white Remo ambassador drumhead
- 1 snare (5.5') with white Remo ambassador drumhead
- 4 cymbal stands, one with rods
- 1 Charleston stand (direct system)
- 1 snare stand
- 1 adjustable and stable drum throne
- 1 drum mat
- 2 electricity sources (220 V)

Upright bass: Sylvain

- 1 amplifier : Bass RD800 Gallien Krueger 15 inches (Mark-Bass or Bass Combo AER)
- 1 music stand

PIANO:

- 1 Steinway D concert piano, or a Yamaha C5 (will be played fully open)
- please plan on tuning upon delivery and before the concert if needed

Saxophones: Samy

Booking : Marie Séguret – marieseguret@clap-prod.com - + 33 (6) 44 22 74 77

Production et administration : Johanna Foucambert – production@gayamusicproduction.com – 06 62 78 21 32

Ingénieur du son : Benoit Brière – groskb@gmail.com

SAMY THIEBAULT « REBIRTH » RIDER

SOUND

1 / **PLACEMENT:**

The FOH sound mixing console must be placed in the middle of the concert hall (maximum depth underneath the beginning of the balcony) and will be dressed with a black cloth (or a cloth of the same color as the seats in the hall).

2 / **HALL SOUND LEVELS:**

the PA must be capable of 105 db undistorted at FOH mix position and must cover all audience areas with uniform and undistorted sound.

We strongly advise the use of delays + EQ filters for a full sound diffusion (to balconies, etc.)

3 / **FOH CONSOLE:**

Midas Pro ou H ; Yamaha CL ou PM ; Digico SD ; Soundcraft Vi

4 / **TRAFFIC:** (Unless using a digital console)

Two 31-band equalizers: BSS or KLARK TECHNIC, and a delay on L/R is necessary.

31-band delays and equalizers per speaker if there is multi diffusion: BSS or KLARK TECHNIC.

Compressors and Gate as specified on the inputlist

5 / **EFFECTS Console:** (Unless using digital console)

A TC M2000 or TC M3000, a PCM 91, Spx 990, D2

6 / **RECORDING:**

One L/R output using XLR connector

7 / **INTERCOM:**

Necessary to have an intercom between the mixing console, the stage and lighting box/operators.

8 / **MIXING MONITOR:** The band travels without monitor operator

9 / **EQUALIZERS FOR MONITORS :**

2 graphics - Two 31-band BSS or KLARK TECHNIC (3 circuits).

10 / **WEDGES:**

3 identical stage monitor wedges, Heil Acoustics **MTD 112 XT** or 112 or 115 PMX 15 - **No Martin Audio or EAW!**

11 / **MICROPHONES, DI boxes:** See attached input list

SAMY THIEBAULT « REBIRTH » RIDER

SET-UP

All sound, stage and lighting equipment must be cabled and ready to use upon the arrival of the artists and/or technical managers.

Please plan for one hour of sound, FOH and monitor adjustment BEFORE the musicians' scheduled sound checks.

SOUND CHECK

During the sound check the hall must be absolutely quiet and no public entry may be made into the house. The definitive lights adjustments will be made following this sound check, which will last approximately one hour.

LIGHTING

Your lighting designer will be responsible for the show's stage lighting.

IMPORTANT:

Please plan to create warm lighting in some stage areas, and general moods in others. We will not be using spots.

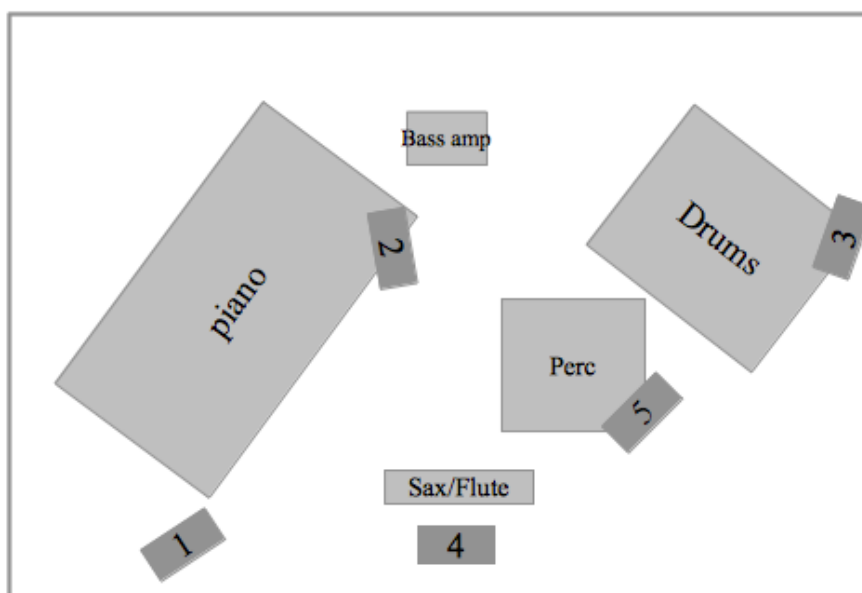
NOTES

This technical sheet contains 8 pages.

Please get in touch with us as soon as you have received it.

SAMY THIEBAULT « REBIRTH » RIDER

Samy Thiebault 5tet - Percussions				
contact : Benoit Brière groskb@gmail.com			Update : 2017.02	
Tel : +33 6 17 97 02 47				
n°	INSTRUMENTS	MICS	INSERTS	STANDS
1	Grosse Caisse	Beta 52		small
2	Caisse Claire	Sm 57	comp	small
3	OH L	KM 184		tall
4	OH C	KM 184		tall
5	Djembé	Sm 57	comp	small
6	Daf	Beta 98		clip
7	Oudou	C 535		small
8	Sanza Basse	Sm 57		small
9	Oh Perc	KM 184		tall
10	Contrebasse	XLR	comp	
11	Contrebasse mic	KM 184 fourni	comp	
12	Piano Low	C 414		tall
13	Piano Hi	C 414		tall
14	Piano Dyn	Sm 57		small
15	Sax	C 414	comp	tall
16	Flute	Sm 58	comp	tall
17	Perc Voc	Sm 58	comp	tall
18	Annonce	Sm 58		



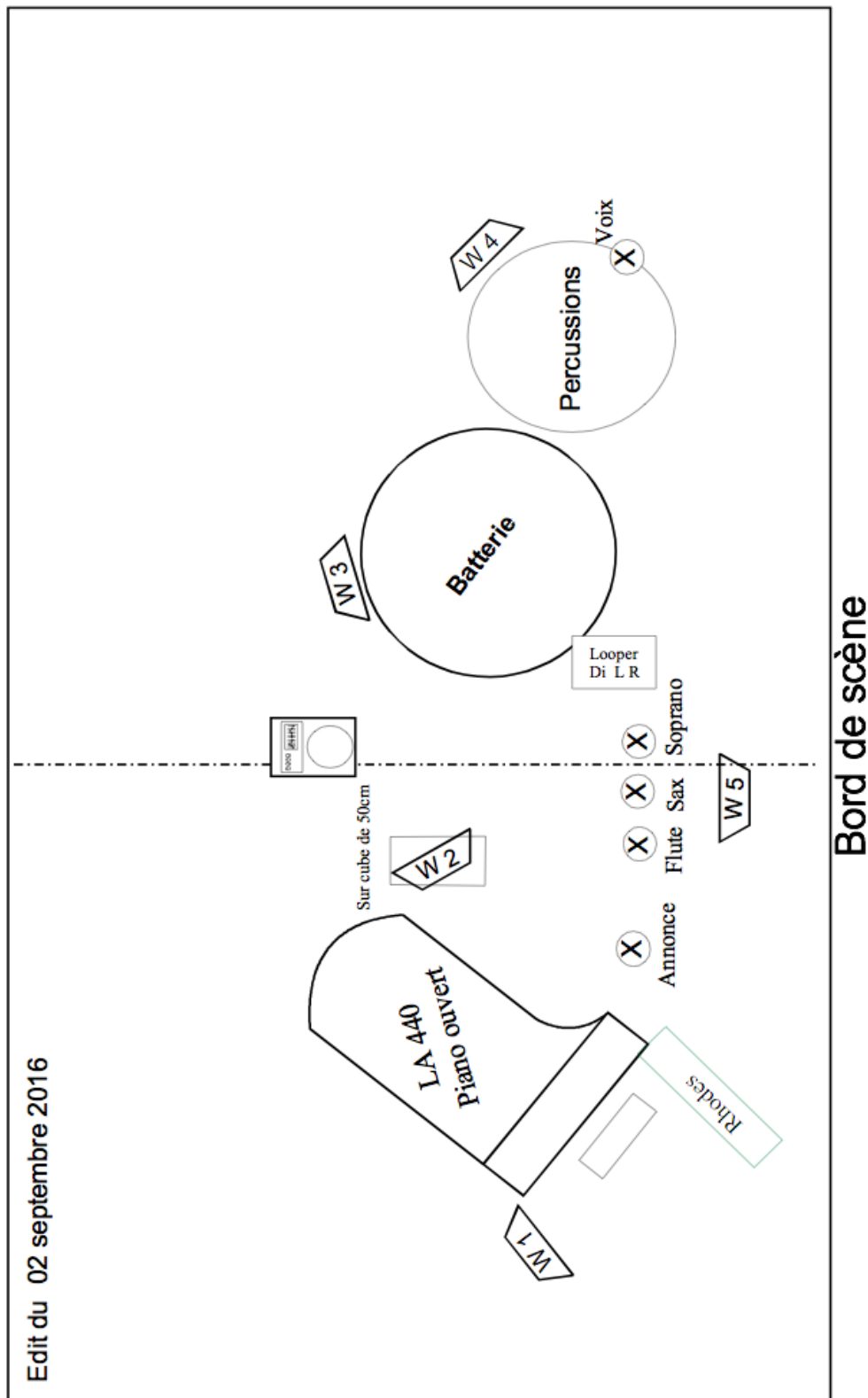
Booking : Marie Séguret – marieseguret@clap-prod.com - + 33 (6) 44 22 74 77

Production et administration : Johanna Foucambert – production@gayamusicproduction.com – 06 62 78 21 32

Ingénieur du son : Benoit Brière – groskb@gmail.com

SAMY THIEBAULT « REBIRTH » RIDER

"Samy Thiebault Quintet Percu" Saison 2016 / 2017



Booking : Marie Séguret – marieseguret@clap-prod.com - + 33 (6) 44 22 74 77

Production et administration : Johanna Foucambert – production@gayamusicproduction.com – 06 62 78 21 32

Ingénieur du son : Benoit Brière – groskb@gmail.com